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APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.	
10/049,351	07/22/2002	Nobukazu Nakamura	P 277034	1149	
7590 04/07/2006			EXAMINER		
Roger R Wise			CONTEE, JOY KIMBERLY		
Pillsbury Winth Suite 1200	rop	ART UNIT	PAPER NUMBER		
725 Figueroa St		2617			
Los Angeles, CA 90017-5443			DATE MAILED: 04/07/2006		

Please find below and/or attached an Office communication concerning this application or proceeding.

		Application	No.	Applicant(s)	
	10/049,351		NAKAMURA ET AL.		
Office Action Summary		Examiner		Art Unit	
		Joy K. Conte	э	2617	
The MAILING DAT Period for Reply	E of this communication app	pears on the co	ver sheet with the c	orrespondence addre	SS
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Status					
2a) ☐ This action is FINA 3) ☐ Since this application	munication(s) filed on <u>10 A</u> . L. 2b)⊠ This on is in condition for allowar ce with the practice under E	action is non- nce except for	formal matters, pro		erits is
Disposition of Claims					
4a) Of the above classified (a) Of the above classified (b) Claim(s) 6.9.11.17. 6) Claim(s) 1-5.18.22- 7) Claim(s) is/a		wn from consid wed.			
Application Papers					
10) The drawing(s) filed Applicant may not rec Replacement drawing	objected to by the Examine on is/are: a) accomplete any objection to the objection is objected to by the Extition is objected to by the Ex	epted or b) drawing(s) be h tion is required i	eld in abeyance. See f the drawing(s) is obje	37 CFR 1.85(a). ected to. See 37 CFR 1	• •
Priority under 35 U.S.C. § 1	19				
a) All b) Some * 1. Certified cop 2. Certified cop 3. Copies of the application fr	made of a claim for foreign c) None of: es of the priority documents es of the priority documents certified copies of the prior om the International Bureau ailed Office action for a list	s have been re s have been re rity documents u (PCT Rule 1	eceived. eceived in Applications have been received 7.2(a)).	on No d in this National Sta	ge
Attachment(s) 1) Motice of References Cited (P	ГО-892)	4)	☐ Interview Summary (PTO-413)	
2) Notice of Draftsperson's Pater 3) Information Disclosure Statem Paper No(s)/Mail Date <u>8/10,24</u>	t Drawing Review (PTO-948) ent(s) (PTO-1449 or PTO/SB/08)	5)	Paper No(s)/Mail Dat		2)

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DETAILED ACTION

Response to Arguments

1. The indicated allowability of claims 1-5,18,22 and 23 is withdrawn in view of the newly discovered reference to Ide, US Patent No. 5,892,171. Rejections based on the newly cited reference follow.

Claim Rejections - 35 USC § 103

- 2. The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:
 - (a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negatived by the manner in which the invention was made.
- 3. Claims 1-5,18,22 and 23 are rejected under 35 U.S.C. 103(a) as being unpatentable over Armanto et al., (Armanto), U.S. Patent No. 6,094,587, in view of Kikuchi, US Patent No. 5,825,905, used previously and in further view of Ide, US Patent No. 5,892,171.

Regarding claims 1-5,18,22 and 23, Armanto discloses a telephony terminal apparatus (and method and machine readable medium) having a communication unit that transmits a signal to a remote location and receives a signal from the remote location and a music reproduction unit that can reproduce a music piece in association with the signal (col. 3,lines 35-64 and col. 12,lnes 19-34).

Armanto fails to explicitly disclose wherein the music reproduction unit comprises: a score data memory that memorizes score data representing a music

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piece; a tone generator of frequency modulation type settable with parameters for generating harmonics by frequency modulation to synthesize a tone a performance controller that sets the tone generator with parameters according to the memorized score data for enabling the tone generator to synthesize tones of the music piece represented by the score data.

In a similar field of endeavor, Kikuchi discloses wherein the music reproduction unit comprises: a score data memory that memorizes score data representing a music piece; a tone generator of frequency modulation type settable with parameters for generating harmonics by frequency modulation to synthesize a tone a performance controller that sets the tone generator with parameters according to the memorized score data for enabling the tone generator to synthesize tones of the music piece represented by the score data (col. 16,line 43 to col. 17, line 35).

At the time of the invention it would have been obvious to one of ordinary skill in the art to modify Armanto's programming of a telephone's ringing tone to include score data memory for the purpose of allowing musical score recognition as taught in Kikuchi.

The combination of Armanto and Kikuchi fail to disclose a performance controller that interprets the score data to read out timbre data designated by the score data from the timbre data memory for setting the tone generator with the read timbre data so that the generator can generate the tones having timbres specified by the score data according to read timbre data.

In a similar field of endeavor, Ide discloses a performance controller that interprets the score data to read out timbre data designated by the score data from the

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timbre data memory for setting the tone generator with the read timbre data so that the generator can generate the tones having timbres specified by the score data according to read timbre data (col. 7,lines 13-34 and col. 8,line 13 to col. 9, line 26).

At the time of the invention it would have been obvious to one of ordinary skill in the art to modify the combination of Armanto and Kikuchi to disclose a performance controller that interprets the score data to read out timbre data designated by the score data from the timbre data memory for setting the tone generator with the read timbre data so that the generator can generate the tones having timbres specified by the score data according to read timbre data, for the purpose of providing an extension of capabilities of a music apparatus such as an electronic musical instrument and a personal computer having function of an electronic musical instrument without any restriction.

Allowable Subject Matter

4. Claims 6-9,11-17,19-21 and 24-40 are allowed.

Conclusion

5. Any inquiry concerning this communication or earlier communications from the examiner should be directed to Joy K. Contee whose telephone number is 571.272.7906. The examiner can normally be reached on Monday through Friday, 5:30 a.m. to 2:00 p.m.

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If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, Marsha Banks-Harold can be reached on 571.272.7905. The fax phone number for the organization where this application or proceeding is assigned is 571-273-8300.

Information regarding the status of an application may be obtained from the Patent Application Information Retrieval (PAIR) system. Status information for published applications may be obtained from either Private PAIR or Public PAIR. Status information for unpublished applications is available through Private PAIR only. For more information about the PAIR system, see http://pair-direct.uspto.gov. Should you have questions on access to the Private PAIR system, contact the Electronic Business Center (EBC) at 866-217-9197 (toll-free).

JC